



# Design & Branding Guidelines

The purpose of this book is to explain the use of the brand identity and to reinforce consistent application of the visual elements in all communications. This includes, publications, presentations, websites, social media, email communications, and all other marketing both online and offline.

**An agency built on  
partnership.**



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# The Logo Design

The company logo is an important and valued graphic element for distinguishing your business amongst competitors. Because of this, the graphic elements of your logo must be used consistently throughout any materials which are in front of your customer's or prospective customer's eyes!



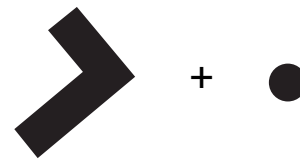
## The Logo

The icon and the text together both bring a mix of professionalism and welcomeness. There is a sense of playfulness brought into the logo through the bold and rounded typeface which is Gotham Black.



## The Mark

The mark is unique in many ways. At first glance, the viewer will notice the arrow which symbolizes Techwood's initiative to push forward in creating innovative digital solutions for their clients.



## The Symbols

The line and the dot come together to create an abstract mark representing a unique "T" shape on a 45 degree angle as seen in the finished logo. The two separate elements coming together also represent the partnership Techwood has with their clients to create successful marketing solutions.



## The Logo

The clear space around Techwood's logo visually allows the mark to feel valuable and important. In no case should any graphical elements interfere with this clear space around the logo, unless it is the secondary title or department name within Techwood.

# Incorrect Usage

1.



2.



3.



4.



5.



6.



1.

Do not fill the Techwood title with the same color of the icon, unless it is on a dark background in which case it should always be white.

2.

Do not omit the icon. The Techwood title will never stand alone.

3.

Do not fill the Techwood title with any color other than white or black.

4.

Do not rotate the Techwood icon.

5.

Do not color the Techwood icon with any color other than red, black, or white.

6.

Do not rotate the Techwood logo. It will sit at 0 degrees only.



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# Typography

Techwood Type



## Logo Typeface

The logo typeface sits cohesively with the icon. The curves included in the Gotham Black typeface connect well with the icon. This allows the two elements to come together as one brand identity.

# Gotham

## Black

**ABCDEFGHIJKLMNO**  
**PQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

Gotham is a geometric sans serif typeface family designed by American type designer Tobias Frere-Jones with Jesse Ragan and released from 2000. Gotham's letter forms were inspired by examples of architectural signage of the mid-twentieth century. Gotham has a relatively broad design with a reasonably high x-height and wide apertures.

Developed for professional use, Gotham is an extremely large family, featuring four widths, eight weights, and separate designs for screen display and a rounded version.

# Poppins

## Extra Bold

# PT Sans

## Regular

# Lorem Ipsum

Pitas asperias utaque poreum exerum alic te plibusc imusdae  
peribus, est quam, conserios voluptur, sed eaquis adis rem  
eliqui autatus quat lam, sitatium que est, quis nat id mo cus  
molupid eum quam id ut optatur sinimod ignisimus niscienet  
ut volo volores solupta nimincit aut dundae consequi officia  
arunt dolum dolestint ut et aute officiaerum et a platur?  
Me plaudae imodit faceper uptati dendicias min evendipsa

## Heading Typeface

Geometric sans serif typefaces have been a popular design tool ever since these actors took to the world's stage. Poppins is one of the new comers to this long tradition. With support for the Devanagari and Latin writing systems, it is an internationalist take on the genre.

## Body Typeface

PT Sans is based on Russian sans serif types of the second part of the 20th century, but at the same time has distinctive features of contemporary humanistic designs.

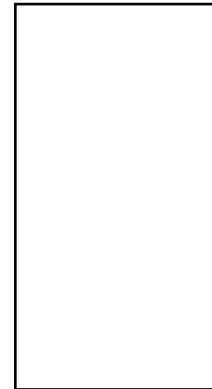
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# Color

Rose Madder, Black, White

# Primary Colors

The primary colors used in Techwood's visual branding are simple. We want our audience to view us as an approachable company and this color palette allows us to do that.



## White

PMS 000 C  
C0 M0 Y0 K0  
R255 G255 B255  
#FFFFFF



## Rose Madder

PMS 1788 C  
C4 M100 Y81 K0  
R229 G29 B57  
#E51D39



## Black

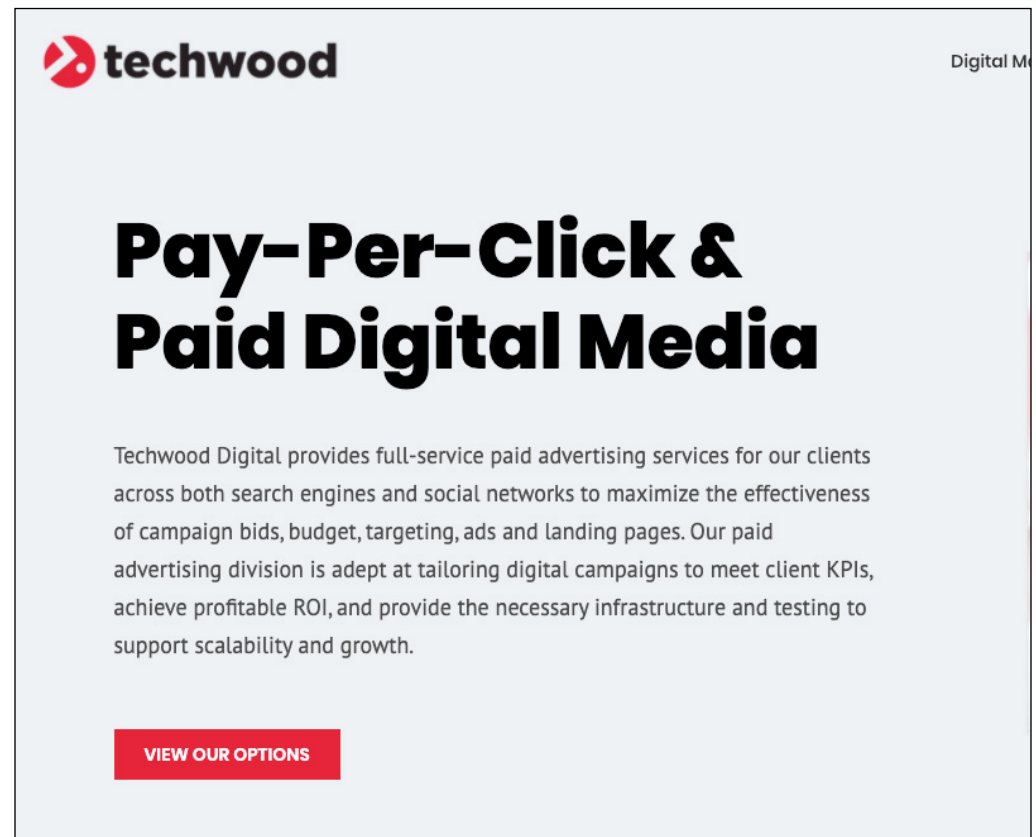
PMS Black 6 C  
C75 M68 Y67 K90  
R0 G0 B0  
#000000



# Rose Madder

In Use

Because the Techwood logo uses Rose Madder, this color should only be used as an accent color in any branding material if used at all.



**techwood** Digital Media

## Pay-Per-Click & Paid Digital Media

Techwood Digital provides full-service paid advertising services for our clients across both search engines and social networks to maximize the effectiveness of campaign bids, budget, targeting, ads and landing pages. Our paid advertising division is adept at tailoring digital campaigns to meet client KPIs, achieve profitable ROI, and provide the necessary infrastructure and testing to support scalability and growth.

[VIEW OUR OPTIONS](#)

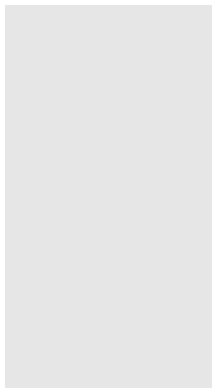
# Secondary Colors

These colors are meant to compliment Techwood's visual brand and not be a distraction. These colors add depth to Techwood and invite users to explore the many services Techwood offers.



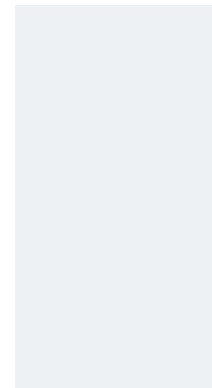
## Prussian Blue

C85 M39 Y0 K71  
R11 G46 B75  
#0B2E4B



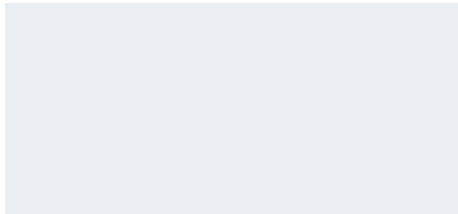
## Platinum

C8 M6 Y7 K0  
R230 G230 B230  
#E6E6E6



## Cultured

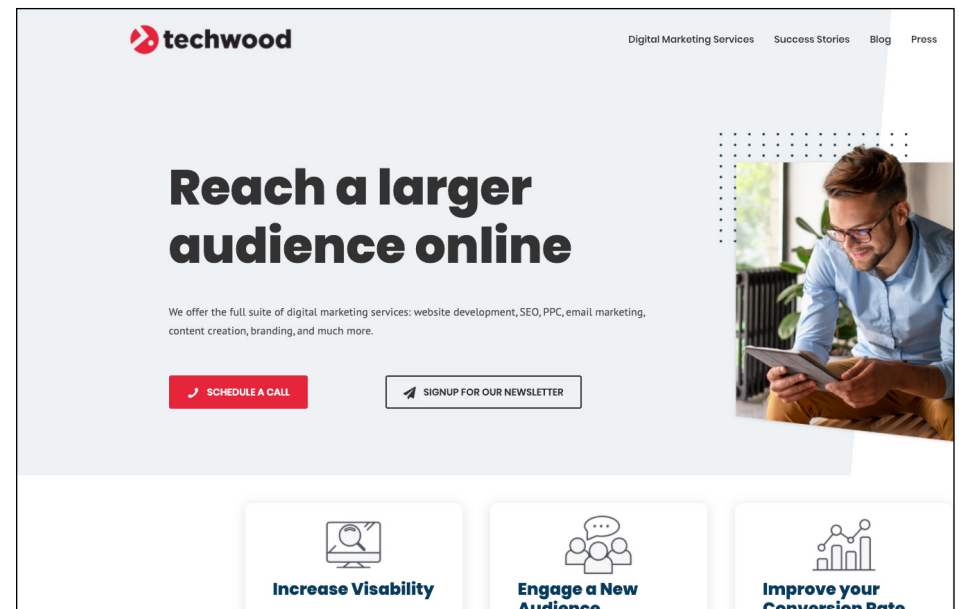
C5 M2 Y2 K0  
R238 G241 B244  
#EEF1F4



# Cultured

## In Use

In general, the secondary colors should only be used as background to other content. For example, on the Techwood website, cultured is used in the background. This color adds a sense of depth to the page. The secondary colors should not be used for text because the colors are too light to read.







# Prussian Blue

In Use

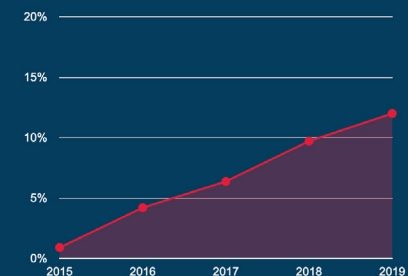
Prussian Blue can be used on the Techwood website to break up different content as well as in print. This color is meant to be a secondary color that adds depth to the brand.

## CASE STUDY

### How Techwood Helped a Local Law Firm Grow into Five Locations

Techwood was brought on board by a local law firm in 2016 in order to grow localized ranking for their initial four locations across the competitive Atlanta area. With a combination of SEO, PPC, and strategic content efforts, Techwood has grown the firm by 80% in both traffic and lead volume and increased their keyword profile by 500%.

In PPC alone, Techwood increased the firm's conversion rate from 1.2% to 12%. That, coupled with maintaining top impression shares, resulted in an increase of leads for the firm from 35 a month to 175 a month. By leveraging data-driven decisions, Techwood has been able to provide ongoing, consistent growth for the firm in the face of a very competitive industry. Due to this predictable growth, the firm has just announced the opening of their fifth location.



Do these numbers make you think?

 [SCHEDULE A CALL](#)

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# Visuals

Photography & Design Elements



# Partnership

Business conversation and business greeting imagery will convey that Techwood is all about relationships. Clients can put their trust in Techwood knowing fully that the Techwood team has their best interest in mind.





# Digital

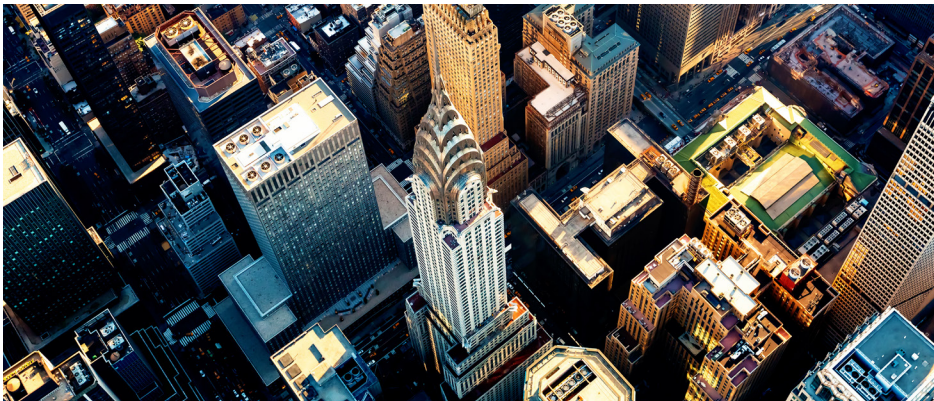
Every business wants to be viewed online. This imagery represents the ways in which people interact with content created for our clients.





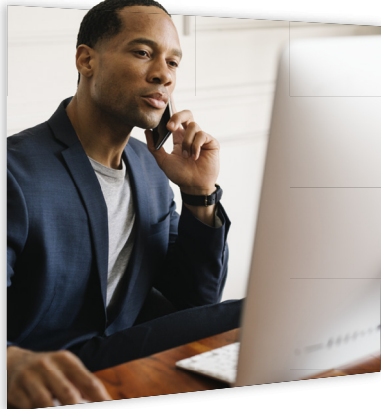
# Urban Trust

Working with an agency that has experience is extremely important to clients. This imagery showcasing cities, represent Techwood's history of trust with many clients. It also sheds light onto Techwood's expanding network in cities like New York and Atlanta.

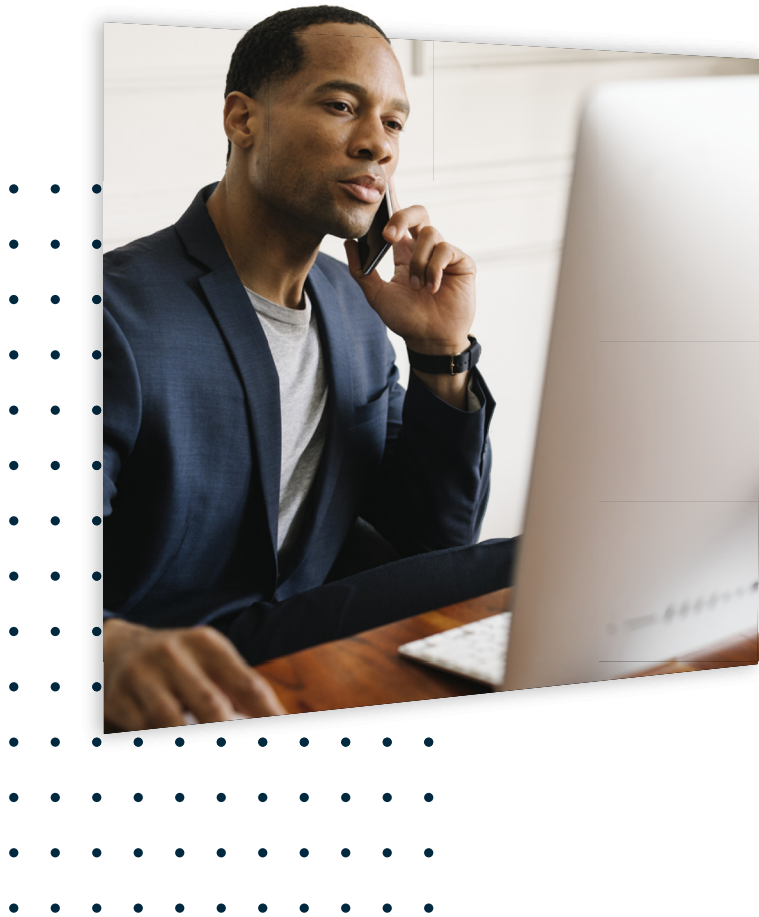


# Photography

This photo cropping technique allows the images to feel alive (not static). Because the heads are popping out of the frame, it looks as if there is some depth to the photos. All of this represents not only Techwood's innovative thinking when it comes to digital marketing, but also shows how much of a people-centric agency we are.







## Dot Grid

The dots are a simple design element which bring depth to the imagery. It represents how Techwood goes beyond surface level thinking in all of their work.

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# Brand Voice

Techwood's Voice



# Brand Voice

Friendly, Straightforward, Accessible, Pleasure, A Better Experience, Effortless Delivery, Show Over Say

## **Friendly**

Techwood is a company that focuses on building relationships with our clients. People are at the center of everything we do and because of this, Techwood's voice is friendly.

## **Professional**

Professionalism is extremely important to Techwood. We want our clients to know that they are getting the best service possible by working with us.

## **Straightforward**

Techwood doesn't hide anything. We believe that allowing our clients to sit at the table and join us for difficult discussions gives them a better value and understanding of what we do.

## **Accessible**

Working with clients isn't a one-size fits all procedure. If you have special needs please let us know so we can serve you best. We're always accessible.

## **A Better Experience**

Among our competitors, we're certain we'll offer you the best services that fit your specific needs.

## **Effortless Delivery**

Techwood prides itself on giving our clients effortless delivery. Let us do the heavy lifting!

## **Lighthearted, But Heartfelt**

Techwood strives to be inviting and friendly. We enjoy having fun, all without losing a sense of sincerity.

## **Reliable**

Techwood honors the responsibility we take on when working for our clients. It is our goal to live up to the expectations set by our clients.

## **Industry Experts**

Every one of our team members is an expert at their own skill. Together, we are a team of Industry experts trusted by many large businesses.

## **Partnership Minded**

It is our goal to work alongside our clients with a partnership approach. We want to help them in every way possible.

# User Profiles



**Bob Sanchez**

Bob is a Marketing Director at a large company that isn't doing great. He feels as if they aren't getting enough out of their investment online and afraid they are leaving leads on the table.

He's looking for an easy plan to move their marketing efforts forward.



**Sarah Thompson**

Sarah is overwhelmed with trying to understand SEO and PPC. She's looking to hire a company that she can count on and that has a great reputation working with big clients.



**Joe Rodriguez**

Joe has a company that needs digital marketing services. He has hired agencies in the past and has had a mixed experience. He has heard the song and dance many times, and he is skeptical now. He has friends who have had success though, and he was recommended to look at Techwood.

